CA 161: CAMPUS PROJECT DESCRIPTION

Full Name: Tracey Ho

Title of Artwork: A Point of View

Dimensions (Length X Width X Height, Metric): (113 X 0 X 113, cm)

Material List: Vinyl (Black, blue, turquoise, red), 1 exacto-knife, 1 pair of scissors, measuring tape, Windex window cleaner, 1 black sharpie, 1 black permanent fine-tip marker, a plastic card (like a credit card) to smooth out air bubbles, 3-step ladder

250-word concept/description (Please be concise, mention the form, materials, research, ideas, and/or relation to the site):

“A Point of View,” is my 2-dimensional vinyl artwork on a glass window inside the AQ. The window serves as a ‘canvas,’ site on which my vinyl artwork will engage the attention of passersby. My project includes hand-drawn images of a heart, a clock, and two silhouettes that represent my welcoming personality. The words: “2004-present” is my current timeline as a young artist and “time flies,” prompts the audience to reflect.
The title of my piece “A Point of View,” encapsulates the idea that time is universal and reminds us that our past and future are impacted by how we choose to spend our present time. It is a gentle reminder to slow down and be grateful for what we take as granted. The window strategically faces part of the AQ gardens and the Mahatma Gandhi statue, allowing passersby to appreciate the beauty of nature and reflect on SFU values of sustainability, diversity, and humanitarianism. The heart and clock emphasize that time is undervalued in our fast-paced lives. My silhouettes and the words “time flies” are peripherally located so that they do not clash with the center pieces but enhance, interpretation of the art piece. A measuring tape and fine-tip marker were used to center all art pieces and achieve symmetry as best possible to make maximal use of the window. My hope is that passersby will use this artwork as a backdrop for selfies to experience momentary gratitude during exhibition week.

Map Location:

CA 161: CAMPUS PROJECT DESCRIPTION